



Amberley Sculpture Trail

25th July – 31st October

Welcome to Amberley Museum's Sculpture Trail. This is our first sculpture exhibition, which we officially opened a couple weeks before the COVID-19 closure in March. We hope that you enjoy the varied exhibits set against the backdrop of an industrial landscape shaped by chalk pits and lime kilns.

We would like to thank all the sculptors for supporting us in this venture and allowing us to exhibit their work and hope that this will become an annual fixture in the Amberley calendar.

To purchase any of the sculptures please enquire at the Museum entrance or contact:
office@amberleymuseum.co.uk
www.amberleymuseum.co.uk

POULTON ART GROUP



FOYLE FOUNDATION

Amberley Sculpture Trail – Sculpture Information

Sculptor	Name of work	Price (£)	Material	Location Number	Location
Simon Probyn	‘Pebbles’	2750	Metalwork	1	Grass opposite Office
Alex Smith	‘Feel’	4200	Steel	2	Grass next to Dover Cottage Pump House
Alex Smith	‘Forever’	2200	Steel	3	
Lester Korzilius	‘Shift’	125	Fibreglass	4	Near Bus Stop
Ian Marlow	‘Large leaf’	1700	Stainless steel	5	Village Green
Ian Marlow	‘White Flower’	2100	Stainless steel	6	Village Green
Ian Marlow	‘Seeds’	2000	Stainless steel	7	Village Green
Ian Marlow	‘Together’	1100	Stainless steel	8	Village Green
Ian Marlow	‘Two fish’	1100	Stainless steel	9	Village Green
Ian Marlow	‘Blue Cluster’	2000	Stainless steel	10	Village Green
Lester Korzilius	‘Vortex’	500	Oxide pigment, wood, steel	11	Tools & Trades HS, Greenwood Village
Cliff Palmer	‘Jabberwock’	3125	Stone	12	Opposite Gin Building
Michael Joseph	‘Serene’	2250	Metal tubing	13	Outside Life and Lime exhibition
Paul Harvey	‘Red Kite’	1800	Mixed metal resin	14	Path opposite De Witt kilns
Paul Harvey	‘Raven’	1150	Mixed metal resin	15	Path opposite De Witt kilns
Paul Harvey	‘Tawny Owl’	725	Mixed metal resin	16	Path opposite De Witt kilns
Paul Harvey	‘Little Owl’	335	Mixed metal resin	17	Path opposite De Witt kilns
Paul Harvey	‘Kestrel’	525	Mixed metal resin	18	Path opposite De Witt kilns
Cherie Lubbock	‘Swing Dance’	930	Steel, rubber, plaster, orange paint	19	Brick Drying Shed
Cherie Lubbock	‘Song to the Sirens’	930	Steel, pink paint	20	Brick Drying Shed
Cherie Lubbock	‘Jealousy’	930	Steel, red and pink paint	21	Brick Drying Shed
Cherie Lubbock	‘Divine Guardian’	420	Wood, plaster, paper, pulp, plastic, plasticine, jesmonite, white paint	22	Brick Drying Shed
Cherie Lubbock	‘Tables of Delight’	310	Wood, paper pulp, plaster, silicon, latex, plasticine	23	Brick Drying Shed
Lester Korzilius	‘Spectra’	200	Acrylic, MDF	24	Hove Ticket Office
Lester Korzilius	‘Alternation’	70	Acrylic paint, jesmonite	25	Hove Ticket Office
Lester Korzilius	‘8 Mirrors/2 oranges’	70	Steel, mirrors, oranges	26	Hove Ticket Office
Lester Korzilius	‘Contingent’	70	Steel, mirrors, steel wool	27	Hove Ticket Office
Lester Korzilius	‘Before and after’	70	Mirrors, wax, MDF	28	Hove Ticket Office
Lester Korzilius	‘Reflections of the mind’	70	Mirrors, steel, plaster, lemons	29	Hove Ticket Office
Lester Korzilius	‘Pegasus’	70	Blue acrylic paint, paper pulp, steel	30	Hove Ticket Office
Will Spankie	‘Cell’	1875	Purbeck stone	31	Path opposite Village Garage
Emma Nicole Straw	‘Woven Watercolour’	5600	Tapestry	32	Limeburners Café
Sarah Blunden & Ben Fraser	‘Pea’	8750	Wrought Iron	33	Path leading to Playground
Simon Probyn	‘Cypress Tree	2250	Metalwork	34	No.2 Kilns upper level
Simon Probyn	‘Flame’	2375	Metalwork	35	Grass at top of steps, above No1 Kilns
Cherie Lubbock	‘High Priest to the moon’	180	Plastic, wood, string, silk, plasticine	36	Shop
Cherie Lubbock	‘Raised to lift the roof’	180	Foam, wood, plasticine, wire	37	Shop